ABSTRACT OF THE DISCLOSURE

Using an apparatus like a cellular telephone, an operator is able to create a message by singing into the apparatus or by pressing buttons on the apparatus as he listens to background music presented by the apparatus. By pressing buttons, the operator is able to generate sounds as if he was playing a musical instrument. A remote server stores a representation of the operator vocal or tactile input, and sends a message to one or more recipients that renders the operator input and background music in a manner that substantially preserves the temporal relationship originally observed by the operator.